

Dana Gibbons Bice

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Degrees

B.A., Auburn University at Montgomery, Montgomery, Alabama; 1994.
Visual Arts major. Summa Cum Laude. Chancellor's Scholar.

M.F.A., Art History, Ohio University, Athens, Ohio, 1996.
Areas of concentration: African Art History and Modern Art History.
Thesis: *Shango Altar Ensembles as Embodiments of Yoruba Duality and Balance.*

Further Education

1998-2003 Doctoral Candidate of Art History, The University of North Carolina-Chapel Hill; ABD (completed all degree requirements except dissertation). Concentration: American Art History, and Modern & Contemporary Art History.

Academic Employment Experience

Associate Registrar, Auburn University at Montgomery, Montgomery, AL., March 2021-Present.

Assists the Registrar in all areas related to the management of the Registrar's Office.
Supervision of the Transfer Coordinator and Transcript Clerk.
Manage the functions and activities related to verification and confirmation of pending AUM graduates.
Plan and orchestrate graduation commencement activities for May and December ceremonies for approximately 500 graduates and 4000 guests per ceremony.
Ensure transcript accuracy of all graduates.
Articulate coursework of transfer students.
Enroll students into courses; assist students with changing course schedules.

Assistant Registrar, Auburn University at Montgomery, Montgomery, AL., May 2017-March 2021.

Assists the Registrar in all areas related to the management of the Registrar's Office.
Enroll students into courses; assist students with changing course schedules.
Articulate coursework of transfer students.

Ensure transcript accuracy of all graduates.
Manage the functions and activities related to verification and confirmation of pending AUM graduates.
Plan and orchestrate graduation commencement activities for May and December ceremonies for approximately 500 graduates and 4000 guests per ceremony.

Adjunct Instructor, AUM Department of Fine Arts, May 2010-Present.

Courses: ARTH 2030 (Art History I), ARTH 2040 (Art History II), VISU 1000 (Intro to Visual Arts), and ARTH 3060 (Art Since 1945).

Honors Instructor, AUM University Honors Program, Fall 2016-Present.

Course: HONR 1957 Colloquium.

Writing Across the Curriculum Program Manager, Auburn University at Montgomery, Montgomery, AL., October 2014 - April 2017.

Manage WAC activities and assessment:

Develop and lead WAC certification and recertification training for faculty.
Ensure only certified instructors teach Writing-Intensive (WI) courses.
Supervise ten WAC writing consultants. Interview, hire, and train consultants.
Maintain scheduling, agendas, & minutes of monthly WAC Committee meetings.
Notify academic departments of WAC Committee decisions of WI course approvals.
Schedule ACT CAAP testing on Writing Essay & Critical Thinking for WI content courses.
Collect end-of-semester faculty assessment of student writing in WI courses.
Analyze WAC assessment for annual reportage. Maintain university WAC documentation.
Update WAC Policy Manual and WAC documents/forms.
Confirm students' completion of WAC requirements for WAC transcript statements.
Oversee the WAC budget.

Support the Center for Excellence in Learning and Teaching:

Assist CELT Director with planning and execution of CELT training sessions.
Offer faculty training sessions on pedagogical best practices.

Support Connected: AUM Common Reading Program:

Assist the program with book selection, planning and execution of events, publicity and assessment.

Community Affairs Specialist, AUM School of Liberal Arts, Montgomery, AL., May 2010-October 2014.

Recruitment duties:

Organize "A Taste of College," an annual open house for local high school students to experience a day in college (6 participating high schools and 100-200 students).
Organize campus events to introduce Liberal Arts programs to undecided students.
Represent the School at high school and junior college recruitment fairs and at on-campus recruitment events.

Outreach duties:

Build & maintain relationships with high school principals, counselors, and teachers to notify them of Liberal Arts events & opportunities.
Manage the School's social media accounts.

Work with University Relations on marketing materials and to advertise the School's faculty & student achievement.

Maintain a Liberal Arts directory of faculty scholarship for promotional use.

Fundraising duties:

Plan and execute the School's annual "Night Out!" fundraising gala, including event promotion, talent coordination, volunteer coordination, and auction item donations.

Advising duties:

Academic advising of all Bachelor of Liberal Arts (Interdisciplinary Studies) students (150-200). Coordinate annual BLA program assessment.

School of Liberal Arts advising of prelaw students, and act as emergency advisor for all of the School's students.

Hold yearly "Advising 101" info sessions for Liberal Arts faculty advisors.

Serve as the School's liaison for orientation preparation & advising.

Assistant Professor, AUM Department of Fine Arts, Summer 2003-May 2010.

Courses: VISU 2030 (Art History I), VISU 2040 (Art History II), VISU 1000 (Intro to Visual Arts), VISU 3050 (American Art History), VISU 3070 (Women in Art History), VISU 3020 (Art of Renaissance Italy), VISU 3040 (19th-Century Art History), and VISU 3030 (Art Since 1945).

Duties:

All art history course instruction at AUM.

Academic advising of Visual Arts majors.

Department assessment of core curriculum competencies in Art History Survey and Art Appreciation courses and department program assessment of Fine Art majors in Survey.

Participation in assessment of art students' Portfolio Review and Senior Projects.

Art scholarship committee and search committees for new faculty and Head position.

Instructor, UNC-Chapel Hill, 2000-2002.

Courses: ART 32 (Survey of Western Art History II), ART 43 (American Art Survey), and ART 80 (Modern Art Topics).

Teaching Assistant, UNC-Chapel Hill, 1999-2002.

Courses: WMST 50 (Introduction to Women's Studies), and Art 32 (Survey of Western Art History II).

Faculty Research Assistant, Art Dept., UNC-Chapel Hill, 1998-1999.

Adjunct Instructor, AUM Department of Fine Arts, 1997-1998.

Courses taught: Drawing I, Art Appreciation, Art History Survey I and II, American Art History.

Teaching Associate for Art History Survey courses I and II, School of Art, Ohio University, 1994-1996.

Select Professional Activities, Presentations & Service

AUM Aspire Supervisor Development Program, Summer 2024.

WASC presentation "I'm Graduating. Now What?", Spring 2024.

AUM Search Committee for Retention Specialist Coordinator, Fall 2021.

"What is Art?," mock class for A Taste of College by the AUM College of Liberal Arts & Social Sciences and the College of Sciences, Fall 2019.

"Behind a Dark Veil: Victorian Postmortem Photography and Spirit Photography," HONR 1757: Being Human guest lecture, Spring 2019.

Sophomore Initiative Sub-Committee Co-Chair of the University Retention Committee, April 2019-December 2019.

AUM Search Committees for Associate Registrar and for Registrar's Office Program Associate, Spring 2018.

Invitational International Writing Across the Curriculum Conference Abstract Reviewer, Fall 2017, Conference at Auburn University, Summer 2018.

"FERPA: The Family Education Rights Privacy Act," AUM Orientations and College/Departmental presentation, Summer 2017-present.

AUM Staff Grievance Committee member, Spring 2017-Spring 2019.

"#CollegeGoals: Reaching College Level Reading and Writing Skills," UNIV 1000 Freshman Success Lectures Series, Fall 2016-Spring 2017.

"Designing Effective Rubrics" Co-presenter, Center for Excellence in Learning & Teaching, AUM, Montgomery, AL., Spring 2017.

"Good Enough to Eat: Depictions of Food in Art," AUM Connected Common Reading Program, Spring 2017.

"Writing Across the Curriculum Workshop," Baldwin Arts and Academics Magnet School, Montgomery, AL., January 2017.

Invitational First Year Experience Conference Abstract Reviewer, Fall 2016 for the 2017 Conference in Atlanta, GA.

"Purposeful Peer Review: A Better Strategy to Promote Better Writing" Co-presenter, Center for Excellence in Learning & Teaching, AUM, Montgomery, AL., Fall 2016-present.

AUM Syllabus Review Committee, Summer 2016.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, "Depictions of Race and Slavery in American Art, c. 1800-1900," AUM, Spring 2016.

AUM SACSCOC Fifth Year Report Assessment Committee on Faculty Development, 2016.

AUM Writing Across the Curriculum Committee Co-Chair, October 2014-Spring 2017.

AUM Honors Program Committee Member, October 2014-Spring 2017.

AUM Search Committee for University Honors Program Recruiter/Advisor, Fall 2014.

AUM Search Committee for Communications Manager, Strategic Communications and Marketing Office, Fall 2014.

AUM Banner Level I Certification, Spring 2013.

AUM Search Committee for College of Business Academic Advisor, Spring 2013.

AUM Orientation Steering Committee, Fall 2013-October 2014.

AUM Retention Committee, Fall 2012-present.

AUM Common Reading Program Committee, Spring 2012-Spring 2018.

AUM School of Liberal Arts Fundraiser Committee, Spring 2012-October 2014.

AUM Strategic Planning Task Force on Recruitment & Retention Measures, Fall 2012.

AUM University Readmission Hearing Council, Summer 2012.

AUM Search Committee for Associate Dean of Enrollment, Spring 2012.

AUM Sponsor for SchOLARs (student School of Liberal Arts Representatives who assist with outreach, recruiting, & service projects), Summer 2011-October 2014.

AUM Orientation Steering Committee Academic Liaison, December 2011-August 2012.

AUM Liberal Arts Scholars Without Walls (Speakers Bureau) Manager, Fall 2010-Spring 2012.

AUM Academic Advising Committee, May 2010-Present.

A.U.M.L.A.C. (Liberal Arts Conference), African American Literature and Fine Arts Panel Member, presentation titled "Photographs Which 'Talk Back': Reparative

Representations of Race and Gender in the Art of Pat Ward Williams,” AUM, Montgomery, AL., March 2010.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, “19th-Century Landscape Painting: the Cultivation and Romanticization of a Distinctive American Identity,” AUM, Fall 2011 and Spring 2013.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, “Themes of Love and Friendship in Art,” Spring 2012.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, “Tragedy in 19th-Century Romantic Art,” Spring 2012.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, “Impressionism: Forgetting the Past by Walking in the Present,” AUM, March 2010.

M.L.A. (Master of Liberal Arts) Program Guest Lecture, “Romanticism in Poetry, Art and Music,” AUM, February 2010.

AUM Online Learning Committee, Summer 2007-Fall 2008.

AUM Fine Arts Department Library Liaison, Fall 2005 – Spring 2010.

AUM Liberal Arts Core Curriculum Committee, Spring 2007.

AUM Faculty Development Institute Graduate, Spring 2006.

AUM SACS Assessment Compliance Committee, 2005 – 2006.

AUM Strategic Planning Ad Hoc Committee, August 2005.

Select Honors & Awards

AUM Outstanding Adjunct Award, 2018-2019.

AUM Core Value Award for Excellence, January 2016.

Off-campus Dissertation Fellowship, UNC-Chapel Hill, Spring 2003.

Research Travel Grant, Art Dept., UNC-Chapel Hill, Spring 2002.

Invitational solo judge for the Elmore County Art Guild Fall Show (2011), the Elmore County Art Guild Winter Show (December 2010), SAC’s (Society for Arts & Crafts) Gallery Holiday Show (December 2008 & December 2009), Selma Art Guild Summer Show (Summer 2009), the EYA (Emerging Young Artists) “Figuratively Speaking” exhibit (Fall 2009), SAC’s Gallery Waterfront Show (Fall 2008), the

Alabama State National Fair Art Show (Fall 2004), the 1st Annual Photography Competition of the UNC Center for International Studies (Fall 2001).

Art History Academic Scholarships, Ohio University, 1994-1996.

School of Liberal Arts Chancellor's Scholar, AUM, 1993-1994.

Department of Fine Arts Outstanding Student, AUM, 1993-1994.

Honor Society of Phi Kappa Phi, AUM, inducted 1993.

Betty Hood Poorman Scholar, AUM, 1993-1994.

Fine Arts Academic Scholarships, AUM, 1991-1993.

President-Elect of the Student Art Association, AUM, 1991-1994.