

# Jordan J. Dominy

## Curriculum Vitae

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Auburn University at Montgomery  
College of Liberal Arts and Social Sciences  
Department of English and Philosophy  
Montgomery, Alabama 36124

### Academic Positions

**Auburn University at Montgomery**, Assistant Professor (2024-current, tenure-track)  
**Savannah State University**, Associate Professor (2019-2024, tenured)  
**USG Goes Global**, Paris Program Director (Study Abroad in Paris, France, 2023-current)  
**USG Goes Global**, Paris Program Faculty (Study Abroad in Paris, France, 2022)  
Savannah State University, Interim Department Chair (2021-2022)  
Savannah State University, Assistant Professor (2013-2019, tenure-track)  
Savannah State University, Coordinator of First Year Composition (2015-2019)  
Savannah State University, Assessment Fellow (2016)  
Savannah State University, Faculty Writing Fellow (2014-2015)  
**Berry College** (Mount Berry, Georgia), Visiting Assistant Professor (2011-2013)  
**University of Florida**, Graduate Teaching Assistant/Associate (2006-2011)  
**Florida State University**, Graduate Teaching Assistant (2004-2006)

### Education

**University of Florida**, Gainesville, Florida, 2011  
Ph.D. in English (American Literature)  
Dissertation Title: The United States South and Literary Studies during the Cold War  
  
**Florida State University**, Tallahassee, Florida, 2006  
M.A. in English  
Thesis Title: "The Nature of the Search": Popular Culture and Intellectual Identity in the Work of Walker Percy  
  
**Mercer University**, Macon, Georgia, 2004  
B.A. in English, *Summa Cum Laude*, completing both concentrations in Literature and Creative Writing, with departmental honors in Creative Writing

### Publications

#### Books

*Southern Literature, Cold War Culture, and the Making of Modern America*. Jackson: UP of Mississippi, 2020.

#### Book Chapters

"'Woods that No One Owned': Rereading *Child of God* through *The Road*." in *The Evolving Project of Cormac McCarthy*, co-edited by Jonathan and Rick Elmore. (Forthcoming in December 2024 from Louisiana State University Press.)

“Neoliberalism, Agency, and the Contradictory Community of *The Gardner’s Son*.” in *Cormac McCarthy’s Neoliberalism*, edited by Brian James Schill. (Forthcoming from Tennessee University Press.)

“Losing Ground in the Pandemic: The Continued Vulnerability of Writing Program Leadership.” Co-written with Jonathan Elmore and Jenni G. Halpin. In *WPA Advocacy in a Pandemic: Lessons Learned*, co-edited by Todd Ruecker, Sheila Carter-Tod, and Heidi Estrem. (forthcoming from Utah State University Press.)

“Companionship, Material Possessions, and the Void in *The Passenger* and *Stella Maris*.” in *New Perspectives on Cormac McCarthy: Encountering The Passenger and Stella Maris*, co-edited by Jonathan and Rick Elmore. (accepted by editors for inclusion in volume to be reviewed by University of South Carolina Press.)

### **Articles**

“Walker Percy’s *Love in the Ruins* and the Modern Conservative Identity.” *Southern Literary Journal* 47.2 (2015): 107-121.

“Cannibalism, Consumerism, and Profanation: Cormac McCarthy’s *The Road* as the End of Capitalism.” *Cormac McCarthy Journal* No. 13 (2015): 143-158.

“Southern Studies as Area Studies: Faulkner and Provincial Nationalism during the Cold War.” *American Studies* 53.4 (2014): 31-48.

“Reviewing the South: Lillian Smith’s *South Today* and the Origins of Literary Canons.” *Mississippi Quarterly* 66.1 (2013): 29-50.

### **Book Reviews**

Review of *Carson McCullers in the Twenty-First Century* Edited by Alison Graham-Bertolini and Casey Kayser. *South Atlantic Review* 83.4 (2018): 158-161.

Review of *Inhabiting Contemporary Southern and Appalachian Literature: Region and Place in the Twenty-First Century* by Casey Clabough. *College Language Association Journal* 59.4 (2016): 405-407.

Review of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* by Coleman Hutchinson. *South Atlantic Review* 77.2 (2014)

Review of *Reading for the Body: The Recalcitrant Materiality of Southern Fiction, 1893-1985* by Jay Watson. H-Southern-Lit, H-Net Reviews. January, 2013 URL: <http://www.h-net.org/reviews/showrev.php?id=37001>

### **Works Currently in Under Review**

“Accounting for Quality Teaching in a Data-Driven World: Student Success, Instructional Practice, and DFW Rates at Access Institutions.” Co-written with Jonathan Elmore and Jenni G. Halpin. (Article currently under review with *South Atlantic Review*.)

### **Current Projects**

*Negotiating Authenticity: Representation, Reality, and the US South in Contemporary Literature and Popular Culture* (Book manuscript in progress.)

## Teaching Experience

### ***Literature Courses Designed and Taught during Career***

ENGL 4700: Senior Seminar  
ENGL 4631: Literary and Cultural Theory  
ENGL 4621: Studies in Popular Culture  
ENGL 4401: Savannah in Literature and Culture  
ENGL 4404: Southern Literature  
AML 4242: Modern American Poetry  
AML 4242: The Politics of Southern Literary Studies  
ENGL 3339: American Drama  
ENGL 3332/4332: The American Short Story  
ENGL 3331: The American Novel  
LIT 3031: American Poetry since Whitman  
ENGL 2521: Introduction to Film  
AML 2410: Topics in American Literature and Culture: The Environment  
AML 2410: Topics in American Literature and Culture: The Dirty South  
ENGL 2132: American Literature II  
ENGL 2131: American Literature I  
ENGL 2105: Introduction to Literary Criticism  
AML 2070: Modernisms of the US South  
AML 2070: US Fiction Since 1960

### ***Literature Courses Designed during Career***

ENGL 4552: Literature and the Law

### ***Literature Courses Designed and Taught for USG Goes Global, Paris Program***

ENGL 4621: Studies in Popular Culture – Re-imagining Barthes’s Mythologies for the 21st Century  
ENGL 2140: Intro to African American Literature: Black American Authors in Paris  
ENGL 2132: American Literature II – “More Freedom in One Square Block of Paris”: American Expatriate Writers

### ***Composition & Rhetoric Courses Designed and Taught during Career***

ENGL 2104: Advanced Composition  
ENGL 1102: Composition  
ENGL 1102H: Honors Composition II  
ENGL 1101: Composition I  
ENGL 1101H: Honors Composition I  
ENC 1145: Writing about the South  
ENC 1145: Writing About Video Games, Our Culture, and Ourselves  
ENC 1102: Intro to Argument and Persuasion  
ENG 101: First Year Seminar in Writing and Rhetoric  
ENG 102: First Year Seminar in Critical Inquiry & Writing

### ***Composition & Rhetoric Courses Designed during Career***

ENGL 4050: Legal Writing and Research  
ENGL 3412: Writing for Social Media  
ENGL 2410: English Grammar and Style

**Composition & Rhetoric Courses Taught during Career**

ENC 1102: Freshman Writing and Research, Computer Aided Environment  
ENC 1102: Freshman Writing and Research  
ENC 1101: Freshman Rhetoric and Composition  
ENC 1101: Freshman Rhetoric and Composition, Center for Academic Retention & Enhancement Summer Bridge Program (CARE) section

**Pedagogical & Professional Development Certifications**

Howard Hughes Medical Institute New Faculty Workshop, Auburn University at Montgomery, 2024  
Quality Matters, Peer Reviewer, 2022.  
Chair Leadership Academy, Savannah State University, 2022.  
Quality Matters, Designing Online Courses, 2021.  
Quality Matters, Applying the QM Rubric, 2021.

**Other Pedagogical Experience and Service**

*Faculty Mentor, Savannah State University (2016-2021; 2022-2024)*, in this role assigned by my department chair, I have mentored new tenure-track, full-time instructor, and temporary part-time faculty in acclimating them to University culture, supported them in learning institutional processes and technology platforms, and been a resource for navigating student problems and conflicts.

*Teaching Assistant Mentor, Florida State University* in lieu of an assigned section of ENC 1101 or 1102. During the 2005-2006 academic year, I was appointed by the Director of First-Year Writing at Florida State University to serve as a mentor to new graduate instructors teaching composition. In that capacity I met regularly with new TAs to discuss the challenges they faced as new teachers, effective classroom activities, how to manage classroom discussions, and how to provide productive criticism in graded assignments.

**Conference Presentations**

“Coming of Age in the Imagined South: Stephen Hundley’s *Bomb Island*.” South Atlantic Modern Language Association. Jacksonville, Florida, *upcoming in November 2024*.

“Gangs, Tribes, and Blood Cults: The Harvest and Exchange of Bodies in *Blood Meridian* and *The Road*.” Cormac McCarthy Society Conference – The Legacy of Cormac McCarthy. Knoxville, Tennessee, *upcoming in October 2024*.

“Unrecognized Change and Neoliberalism in Cormac McCarthy’s *The Gardner’s Son*.” South Atlantic Modern Language Association. Atlanta, Georgia, 2023.

“‘Woods that No One Owned’: Rereading *Child of God* through *The Road*.” South Atlantic Modern Language Association. Jacksonville, Florida *transitioned to virtual due to tropical storm*, 2022.

“We dedicate ourselves anew daily’: McCarthy’s Positive Project.” Roundtable discussion participant. Cormac McCarthy Society Conference. Savannah, Georgia, 2022.

“Narrative Surreality and Absurdity in *Rick and Morty*.” South Atlantic Modern Language Association. Virtual Conference, 2021.

- “The Worst Year Ever: Periodizing 2020.” South Atlantic Modern Language Association. Virtual Conference. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*
- “Realism, Surrealism, and Representation in *Atlanta*,” Society for the Study of Southern Literature. Fayetteville, Arkansas, 2020. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*
- “Accounting for Quality Teaching in a Data-Driven World: Student Success, Instructional Practice, and DFW Rates at Access Institutions.” Panel Presentation co-written with Jonathan Elmore and Jenni G. Halpin. Conference on College Composition and Communication, Milwaukee, Wisconsin, 2020. *Presentation Accepted; Conference Cancelled because of the COVID-19 Pandemic*
- “White Evangelical Realism in Popular Culture of the Trump Era.” South Atlantic Modern Language Association. Atlanta, Georgia, 2019
- “Authenticity, Politics, and Jason Isbell.” South Atlantic Modern Language Association. Birmingham, Alabama, 2018.
- “*S-Town* and the Contested Authenticity of the South.” Society for the Study of Southern Literature. Austin, Texas, 2018.
- Participant in roundtable, “Teaching by Place and Space.” Society for the Study of Southern Literature. Austin, Texas, 2018.
- “Savannah and the Insular Urban in *Midnight in the Garden of Good and Evil*.” South Atlantic Modern Language Association. Atlanta, Georgia, 2017.
- “Tying Our Work to the Bottom Line: Writing Center and FYC Data Analysis and Student Retention.” Co-presented with Jonathan Elmore (Savannah State University). Council of Writing Program Administrators Conference, Knoxville, Tennessee, 2017
- “Team Enthymeme: Piloting Enthymematic Thesis Construction in First-Year Writing.” Co-presented with Lisa Yount (Savannah State University). Scholarship of Teaching and Learning Conference, Savannah, Georgia, 2017.
- “‘It’s Still a Free Country’: Narrative, White Resentment, and Local Television in Welty’s ‘Where Is the Voice Coming From?’” Nineteenth Annual Conference of the Marxist Reading Group. Gainesville, Florida, 2017.
- “Reading Family Dysfunction as Dystopia in Monique Truong’s *Bitter in the Mouth*.” South Atlantic Modern Language Association. Jacksonville, Florida, 2016.
- “The Problem of the Real South in *Midnight in the Garden of Good and Evil*; or, How to Tell a True Savannah Story.” Society for the Study of Southern Literature. Boston, Massachusetts, 2016.

- “The Good, the Bad, and the Wiki: Teaching Information Literacy with Wikis in the Writing Classroom.” Georgia Information Literacy Conference (Georgia Southern University). Savannah, Georgia, 2015.
- “Utopia in the Swamp?: Randal Kenan’s ‘Let the Dead Bury Their Dead.’” Seventeenth Annual Conference of the Marxist Reading Group. Gainesville, Florida, 2015.
- “*Duck Dynasty* and the Production of Nature.” South Atlantic Modern Language Association. Atlanta, Georgia, 2014.
- “Agitation and Antagonism: Unionism and Civil Rights in *The Heart Is a Lonely Hunter*.” Society for the Study of Southern Literature. Arlington, Virginia, 2014.
- “Cannibalism, Consumerism, and Profanation: Cormac McCarthy’s *The Road* as the End of Capitalism.” American Literature Association. Boston, Massachusetts. 2013
- “Southern Fiction and Literary Prizes.” Society for the Study of Southern Literature. Nashville, Tennessee. 2012.
- “Walker Percy, Richard Nixon, and the Suburban Space of the South.” South Atlantic Modern Language Association Convention. Atlanta, Georgia. 2011 .
- “Pedagogy.” Roundtable Organizer, Moderator, and Participant. The Nature of the Contradiction. University of Florida. Gainesville, Florida. 2011.
- “Southern Studies as Area Studies: Faulkner’s Cultural Capital during the Cold War.” Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.
- “The Ideology of the Renaissance: Ransom, *Kenyon Review*, and Late Modernism.” Modernist Studies Association. Nashville, Tennessee, 2008.
- “Believing Has Never Been Easy: Totality, Utopia, and the Recovered Second World in *Lost*.” Popular Culture/American Culture Association of the South. Jacksonville, Florida. 2007.
- “The Future Spaces of Capitalism in Stephenson’s *Snow Crash* and Nintendo’s *Animal Crossing*.” Moments of Futurity: From Present Conditions to Material(izing) Horizons. University of Florida. Gainesville, Florida. 2007.
- “‘A Small Cautionary Tale’: The Subversion of Pornography and the Excess of Violence in Walker Percy’s *Lancelot*.” Popular Culture/American Culture Association of the South. Savannah, Georgia, 2006.
- “The Pleasures of Everyday Life: Indoctrination and Entertainment in Nintendo’s *Animal Crossing*.” Popular Culture Association. Atlanta, Georgia, 2006.
- “The Heroine Under the Trap Door: Southworth’s *The Hidden Hand* and the Margins of Sentiment.” Florida State University English Graduate Colloquium. Tallahassee, Florida, 2005.

### ***Conference-Related Service***

Co-Organized and proposed panel, “Teaching by Place and Space” (with Katherine Burnnett, Fisk University and Mae Miller Claxton, Western Carolina University), Society for the Study of Southern Literature, 2018.

Organized and moderated panel, “Cultures, Contexts, Signposts: Making Meaning in Walker Percy,” South Atlantic Modern Language Association Convention, 8-11 November 2013.

Composed and delivered introduction for Kathryn McKee, Plenary Speaker at the Southern Women Writers Conference, Berry College, September 2012.

Moderated the panel “Teaching Southern Women Writers” at the Southern Women Writers Conference, Berry College, September 2012.

“Modernisms of the Post-War US South.” Panel organized for Modernist Studies Association. Nashville, Tennessee, 2008.

### ***Professional Development Conferences Attended***

Gateways to Completion Teaching and Learning Academy, John Gardner Institute/University System of Georgia, Atlanta, Georgia, 16-17 March 2019

University System of Georgia Cohort II Gateways to Completion Workshop/Conference, Middle Georgia State University, Macon, Georgia, 19 October 2018.

Indiana University-Purdue University Indianapolis Assessment Institute, Indianapolis, Indiana, October 2016.

### **Invited Lectures and Workshops**

“The Good, the Bad, and the Wiki: A Report and Reflection on Wikis in the Writing Classroom.” Faculty Development Workshop Presentation for the The Write Attitude (Quality Enhancement Plan). Savannah State University. 19 March 2015.

Invited Reader at Mercer University Creative Writing Alumni Event, Macon, Georgia, 21-22 March 2013

“Old Savannah in the New South: John Berendt’s *Midnight in the Garden of Good and Evil*.” One Community, One Story special event. Gainesville, Florida, 2008.

### **Current Professional Service**

#### ***College Service***

Southern Studies Conference Committee, College of Liberal Arts and Social Sciences, Auburn University at Montgomery, 2024-current

### **Prior Professional Service**

#### ***University System of Georgia Service***

Institutional Representative to Board of Regents Advisory Academic Committee on English, 2023-2024

#### ***University Service***

Institutional Review Board, Savannah State University, 2014-2024  
Faculty Senator, Savannah State University, 2020-2021, 2023-2024  
Online Education Committee, 2022-2024  
Faculty Affairs Committee, Savannah State University, 2019-2021; 2023-2024 (Chair, 2020-2021)  
Chair, College of Liberal Arts and Social Sciences Sentators' Caucus, 2023-2024  
Search Committee, Coordinator of Student Support Services position (chair), 2023  
Chairs' Council, Savannah State University, 2021-2022  
Honors Program Advisory Council, Savannah State University, 2018-2019  
Momentum Year Implementation Taskforce, Savannah State University, 2018-2019  
Gateways to Completion Course Redesign Chair, Savannah State University, 2018-2019  
Plagiarism Taskforce, Savannah State University, 2015-2016  
Convener of Subcommittee on Comparator Institutions  
Institutional Conduct Review Board, Savannah State University, 2014-2016  
Served as chair of individual boards numerous occasions  
Consultant and Proofreader, Quality Enhancement Plan Newsletters, Savannah State University, 2014-2016  
Grader for Berry College Scholarship Competition Essays, 2012 & 2013

***College Service***

College Handbook Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2020-2024  
Strategic Planning Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2014-2019  
Southern Black Voices Festival Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2015  
Community Engagement Committee, Committee, College of Liberal Arts and Social Sciences, Savannah State University, 2014-2016  
Black Male Achievement Initiative, College of Liberal Arts and Social Sciences, Savannah State University, 2015

***Department Service***

Personnel Committee, Department of English, Languages, and Cultures, Savannah State University, 2023-2024  
Curriculum Committee, Department of English, Languages, and Cultures, Savannah State University, 2022-2024  
Faculty Evaluation Committee, Department of English, Languages, and Cultures, Savannah State University, 2019-2021 (Chair)  
Publicity, Recruitment, and Retention Committee, Department of English, Languages, and Cultures, Savannah State University, 2019-2024  
Composition Advisory Board, Department of English, Languages, and Cultures, Savannah State University, 2013-2024  
Sigma Tau Delta English Honor Society, Savannah State University Chapter Advisor, 2014-2024  
Assessment Committee, Department of English, Languages, and Cultures, Savannah State University, 2014-2019  
Liberal Arts Student Conference Committee, Savannah State University, 2013-2018  
Search Committee for position of Lecturer, Department of English, Languages, and Cultures, Savannah State University, 2017  
Enthymeme Working Group for ENGL 1101, 2015-2017



English, Language, and Literature B.A. Major Curriculum Revision Committee (ad hoc),  
2016-2017.  
Department of English, Languages, and Cultures Policy/Guidebook Committee (ad hoc),  
2016-2017  
Facilitator of Faculty Brown Bag Colloquium Series, Department of Liberal Arts,  
Savannah State University, 2013-2016  
Search Committee for position of Writing Center Director and Assistant Professor of  
English, Department of English, Languages, and Cultures, Savannah State  
University, 2015  
Academic Integrity Committee (ad hoc), Department of English, Languages, and  
Cultures, Savannah State University, 2014  
First Year Composition Committee, Berry College Department of English, Rhetoric &  
Writing, 2012-2013

### **Additional Professional Service**

Peer reviewer for online courses, Quality Matters, 2022  
Mentor in the Society for the Study of Southern Literature's Emerging Scholar's  
Organization, 2014-2016; 2018-2022  
Peer Reviewer for *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*,  
2020  
Peer reviewer for *Mississippi Quarterly*, 2017 & 2019  
Peer Reviewer for Alpha Chi Honor Society Undergraduate Research Journal, 2015  
Reviewer of textbook edition revisions for Bedford/St. Martins, 2015  
Reviewer of textbook proposal for Broadview Press, 2013

### **Current Memberships**

Society for the Study of Southern Literature (2010-current)  
South Atlantic Modern Language Association (2011-current)  
Cormac McCarthy Society (2022-current)

### **References**

Jenni Halpin, Professor of English, Department of English, Languages and Cultures,  
Savannah State University, 3219 College Street, Savannah, Georgia, 31404,  
jennihalpin@gmail.com  
  
Jonathan Elmore, Associate Professor of English, Louisiana Tech University, Ruston,  
Louisiana, jonelmoreenglish@gmail.com  
  
Gordon Johnston, Professor of Creative Writing, Mercer University, 1501 Mercer  
University Drive, Macon, Georgia, 31207, 478-301-2588, johnston\_gg@mercer.edu  
  
Wesley Beal, Professor of English, Humanities Faculty, Lyon College, 2300 Highland  
Road, Batesville, Arkansas, 870-307-7174, wesley.beal@lyon.edu